

## Hans Michel

### Senior Associate



Hans Michel is a senior associate at Longman Lindsey and an acoustical engineer with nearly a decade of experience. He concentrates his efforts on understanding the client's needs, and provides acoustic recommendations in response. Hans enjoys design challenges, then developing solutions that are constructible, practical, cost appropriate, and respect the architecture of each of his projects.

As a lifelong musician, Hans is detail oriented and collaborative. Prior to joining Longman Lindsey, he worked on performing arts spaces while at a firm in Chicago. Hans now shares his skills in engineering cost effective solutions for discerning users with our team. Hans' commitment to providing precise recommendations results in attractive spaces that sound as good as they look.

#### Education:

University of Illinois,  
Champaign-Urbana  
BS Physics  
Acoustics Concentration

#### Affiliations:

Acoustical Society of  
America

#### Project Experience:

520 WEST 41ST  
New York, NY

EMBASSY SUITES  
Berkeley Heights, NJ

GIBNEY DANCE  
890 Broadway, NY

200 EAST 57<sup>TH</sup>  
New York, NY

EASTERN CONNECTICUT  
STATE UNIVERSITY PAC\*  
Willimantic, CT

CINNATI SHAKESPEARE  
COMPANY\*  
Cincinnati, OH

HIGHLINE CAPITAL  
1 Rockefeller Plaza, NY

RIVERWALK 8  
460 Main Street, NY

775 WASHINGTON  
New York, NY

135 EAST 47<sup>TH</sup>  
New York, NY

UNIVERSITY OF IOWA  
HANCHER AUDITORIUM\*  
Iowa City, IA

NORTHBROOK PUBLIC  
LIBRARY\*  
Northbrook, IL

ESSEX CROSSING  
202 Broome Street, NY

INDUSTRY CITY  
Brooklyn, NY

WORLD ECONOMIC FORUM  
350 Madison Avenue, NY

MODERNFOLD STYLES  
Hackensack, NJ

OLD TOWN SCHOOL OF  
FOLK MUSIC\*  
Chicago, IL

OAK LAWN HIGH SCHOOL\*  
Oak Lawn, IL

*\*Prior to Longman Lindsey*